How 'Heenmenike' worshiped 'Dalada Hammuduruwo'

byRajendra Bandara

'Heenmenike was a somewhat foolish uneducated widow who lived in our village about 70 years ago. At that time, there was a Sacred Tooth Relic exposition in Kandy. A group of villagers decided to go to Kandy to worship the Sacred Tooth Relic and invited Heenmenike also to join them. She happily went with them to Kandy, worshiped the Dalada Hamuduruwo (The Sacred Tooth Relic) and returned home on the following day.

On her return, a nephew of Heenmenike asked her,

kekafoao<od yduo|ref jdafyd|g oelado@

("Aunty, did you see the Sacred Tooth Relic properly?)

The poor lady replied thus:

fudlol ke;a;ar;=f;dmaoh la odf.k' r;=ye;gh lawe|f.k f,dl= /j|, lajjdf.k ygsh' uu ,.gu .syskajekad'

(Why not, dressed in a red hat and halter jacket; with a flowing beard. I went closer and worshiped him) Alas! Heenmenike has mistaken "Diyawadana Nilame" for "Dalada Hammuduruwo".

Overnight star says she's handling attention

Susan Boyle, who's performance on the television show "Britain's Got Talent" wowed the judges, gives the thumbs up at her home in Blackburn, Scotland, Thursday April 16, 2009. The frumpy 47-year-old, who says she's never been kissed, has gained celebrity fans and millions of admirers - including a fair number of men - since appearing on the show. Her fame has been fuelled by new technology, with a clip of her performance viewed more than 12 million times on YouTube.(AP)

LONDON (AP) - Singing sensation Susan Boyle says she's untroubled by people drawing contrasts between her angelic voice and dowdy image after she was thrust into the international spotlight.

The unlikely star, who sprung to fame after her appearance on a British televised talent competition became an online hit, said she loves the attention and isn't bothered by those who poke fun at her unpolished appearance.

"It goes with the territory," Boyle told the Associated Press on Friday. "It doesn't bother me."

In a telephone interview from her home in the Scottish town of Blackburn, Boyle did express some impatience with questions over her love life: The 47-year-old Scot raised eyebrows when she told a British television audience on Saturday that she'd "never been kissed."

"It was said as a joke, not an advert. Can we move on?" Boyle said, laughing. And as for the flood of attention - with fans and even competition judge Piers Morgan offering to give her a peck - Boyle said she's flattered, but isn't letting herself be carried away.

"If people want to kiss me, it has to be controlled," she said, still chuckling.

Morgan took part in an interview Boyle via satellite with U.S. cable channel CNN. He asked her to have dinner with him in London - and she accepted - according to a transcript released ahead of her appearance Friday night on "Larry King Live."

The talent judge also apologised to Boyle not giving "anything like the respect we should have" until she began to sing. "I had never heard a more surprising, extraordinary voice coming out of somebody so unexpected," Morgan said.

Boyle, on CNN, asserted that she wouldn't be opting for a new look. "Why should I change?" she said, according to the transcript. But she conceded, when King mentioned that she's been receiving a lot of fan mail: "I certainly won't be lonely anymore."

The massive media attention being lavished on Boyle virtually guarantees her a spot in the final rounds of "Britain's Got Talent," the U.K. version of "America's Got Talent."

Bookmakers are betting on it: Ladbrokes slashed their odds from 11/10 to 1/2 that the Scottish chanteuse would make it out as the eventual winner. Paddy Power cut their odds on a Boyle victory to 5/6.

Simon Cowell, who judges the show alongside Morgan and actress Amanda Holden, had to go on British morning television to remind viewers that the competition wasn't a "one horse race."

Dainty little perfumed handkerchief

byG. A. D. Sirimal

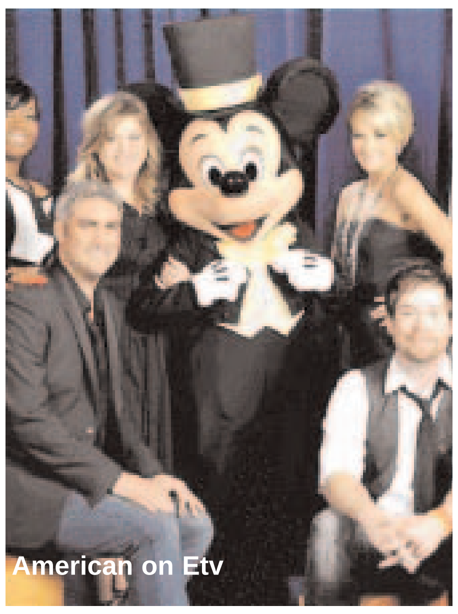
Reading Mr. Vijaya Jayasuriya's hilarious story "Bussing around Forty Years", prompts me to relate a few of the many such experiences, travelling by bus and train.

It was a Monday morning and as usual we office workers wear well- laundered trousers and shirts to go to our places of work. I was boarded with another friend at Homagama and we together take the K.V. narrow gauge train in the mornings. This day, in a hurry, my friend forgot to fix the 'studs' to his trouser. Those days, before the introduction if 'zips' "studs" were used to keep the two flaps of the trouser together. My friend who was mindful, and kept his hands always covering that area. When the train arrived, my friend sat near a window facing me and happily we travelled, when at Baseline Road Railway Station a girl whom we see daily taking the same train got in. As there was no seat, she stood between us, holding the rack above my friend's head, with her 'hanky' in her hand. As the train moved a short distance, for the jerk of the engine, her 'hanky' fell right on to my friends lap. Seeing this I drew the attention of my friend who was looking out of the window. Thinking that the trouser flap was open, he gently, looking out of the window, tucked the 'Dainty Hanky' into his trouser, much to the amusement of other passengers who noticed it, and the girl's embarrassment. Approaching the Maradana Railway Station, I pulled my friend out of the compartment, though it was not our destination and walked along the platform. The train moved and when my friend started to walk, the 'hanky' fell through his trouser and wafted away due to the draft of the moving train. Since then my friend avoided taking this particular train. We did not know whether the pretty girl did the same to avoid embarrassment in facing us.

The second incident is when I shifted my boarding and moved to Dehiwala. I take the bus daily to Fort and as the bus starts from Dehiwala, I make a hurried rush to get a seat. There was a pretty girl, conscious of her beauty, who takes the same bus and on this day, I happened to sit next to her. From the time she sat she showed discomfort as if some contagious disease, much to my annoyance and embarrassment as most of the passengers noticed it. We bought our tickets to Fort and as the bus stopped at Roxy theatre bus halt, and old beggar all over her body clad in rag got in and I hurriedly got up, helped her to occupy my seat. The pretty girl looked ferociously at me as if to say 'could slap you'. At Wellawatte main bus halt, she got off, although her destination was Fort. Enjoying the practical joke I played which other passengers too understood and enjoyed, I proceeded and got down at Millers halt and for the 'heck of it' I waited, as I knew that the girl would follow in another bus. Sure enough, before long she was seen getting down from the bus, right in front of me. With a broad smile, I walked away. Since then she avoided me by not getting into the same bus I travel. Incidently, a youngster, while getting down pat me on the back and said 'well done machan'.

The next incident or episode gives me enough pleasure and satisfaction. I married, built a house at Boralesgamuwa and came to reside. By that time I had my own conveyance but some days I take the bus. Those days, the bus stand at Boralesgamuwa was at the present Boralesgamuwa police station. Some days when I take the bus an elderly gentleman, clad in an immaculately white national dress, inquiringly looks at me. A few such meetings passed and one day I had to stand next to him in the queue, giving me the same look, this old gent was bold enough to ask me *'Mahattaya, Nawalapitiya indalada'* (Sir, are you from Nawalapitiya)? to which I replied in the affirmative. He introduced himself as Goonatilaka who was at Nawalapitiya long years back, working in a Divisional Government office. Giving a good look, I recognised him and my memories flashed back to the day when he brought his pretty bride and introduced her to my mother, requesting her to look after her. When he had to go to Colombo on some official work, she spends the day with my mother, sometimes at night she sleeps at our place. My mother really liked her and treated her as her own daughter. Meeting him in Boralesgamuwa had an advantage, as he was well respected and recognised person, where I as a new comer to Boralesgamuwa could go to him for any assistance as at that time, outsiders who came to reside in Boralesgamuwa were termed *'Pita Gang Karayas'* which really happened. I am happy that I met him and his family and paid my last respects and gratitude, by attending their funerals, some years back.

TV GUIDE



American on Etv

ITN

A.M.
04.30 Station Opening
04.35 Pirith Deshanaya
04.42 Jayamangala Gatha
04.46 Davase Sithuvili
05.00 Thakshilawa
06.00 ITN Puwath
06.15 Davase Paththara
06.55 Jeevithaya Jayaganna
07.00 Hathveni Peya
08.00 Peyen Peya Puwath
08.05 Pahan Dora Magazine
08.30 Sal Mal Yaya
09.00 Peyen Peya Puwath
09.05 Batti
10.00 Peyen Peya
10.05 Nimthera
11.00 Discussion
Noon
12.00 Noon News Bulletin
P.M.
12.30 Sinasenna Anuththara
01.00 Sinhala Film
02.00 Peyen Peya Puwath
02.03 Sinhala Film (Contd.)
03.00 Peyen Peya Puwath
03.03 Sinhala Film (Contd.)
04.00 Peyen Peya Puwath
04.05 Zoo Adventure
04.30 Dedunu Hendewa - Live
05.00 Peyen Peya Puwath
05.03 Dedunu Hendewa Contd.)–
05.30 Lama Puwath
05.45 Theruwan Namadimu
05.50 Jaya Piritha
06.00 News - Tamil
06.30 Denumen Perata
07.00 News - Sinhala
07.30 Muthu Kirilli
08.00 Paba
08.30 Ithin Eeta Passei
09.00 Api Api Wage - Tele Drama
09.30 News - Sinhala
09.55 Biz News
10.00 News - English
10.10 Doramadalawa
M.N.
12.00 News - Sinhala ¨
A.M.
00.20 Pirith Deshanaya
00.30 Close

CHANNEL EYE

A.M.
06.29 Station Opening
06.30 Talk for the Day
06.45 Cartoon Programme (English)
07.00 Suvasetha Lottery
07.15 Srama Vasanava
07.30 Nalendugalil Intru
08.00 Variety New Songs (Tamil)
08.30 Kalai Vanakkam
09.30 Udaya Darsanam
11.00 Kana Kanum Kanangal
11.30 Kai Manam
P.M.
12.00 Lunch Time Music
01.00 Enthozi En Kathai En Manavi
01.30 Afternoon News
01.45 Tamil Feature Film
04.30 Cartoon (English)
05.00 Cartoon Programme (Tamil)
05.30 Muslim Programme
06.00 Thirai Swarnagal
06.30 Vidiyalai Nokki
07.00 News & Weather Report
07.30 Tele Drama
08.00 Tele Drama
08.30 Appauvakaga (Tamil)
09.00 Govi Setha Lottery
09.15 Jayoda Lottery
09.30 News & Weather Report
10.00 Bonsoir (English)
10.30 Political Discussion (English)
11.00 End of Transmission

SWARNAVAHINI

A.M.
06.00 Ehi Passiko
06.30 Awurudu Udaya
07.30 Gladiator Academy
08.00 Kiribath Warune
09.00 Johnson & Gonson
Noon
12.00 Live @ 12
P.M.
12.30 Bera Sindu Sellan
01.00 Bath Weila
02.00 Bera Sindu Sellan
02.30 Kevili Puranaya
03.30 Bera Sindu Sellan
04.00 Soopa Sabaragamuwa
05.00 Hapan Awurudda
06.00 Musix
06.15 Punya Kaalaya
06.35 Musix
07.00 Macro World
07.30 Gaja Muthu
08.00 Live @ 8
08.30 Abhimaan
09.00 Rosa Katu
09.30 Comedy Star
10.30 Heart FM
M.N.
12.35 Awurudu Udawa

ETV

A.M.
06.00 Prime Time Morning
06.45 Chanel News Asia
10.00 Telemarketing
10.30 Channel News Asia
P.M.
12.00 YA TV
12.30 Channel News Asia
01.00 VH1
02.00 Idol Gossip
02.30 Channel News Asia
04.30 Telemarketing
05.00 Channel News Asia
05.30 Alf
06.00 Channel News Asia
07.00 VH1
07.45 Debrief
07.55 Lanka Business Online
08.01 That 70's Show
08.30 3rd Rock
08.55 Lanka Business Online
09.01 The Bold & The Beautiful
09.45 Debrief
09.55 Lanka Business Online
10.01 Lanka Business Report ®
10.30 Pimp My Ride
10.55 Lanka Business Online
11.01 VH1 Specials
12.00 End of Transmission

MTV

A.M.
05.55 Station Opening
06.00 Voice of America
06.30 News First ¨
07.00 Good Morning Sri Lanka
08.00 Fox News
10.30 VOA
11.30 Fox News
P.M.
12.30 News
12.45 VOA
01.15 Fly Tales and Untalkative Bunny Fillers
01.30 Fox News
04.30 Baby Rooom
05.00 Archies Weird Mystries
05.30 Ewoks
06.00 Sonic The Hedgehog
06.30 TV South Asia
07.00 Tiny Toons Adventure
07.30 Tom & Jerry Kids
08.00 Cricket Classics
09.00 News
09.30 Dr. House
10.30 Top Story
10.32 Fox News

DERANA

A.M
05.55 Station Opening
06.00 Cartoon
07.00 Derana Aruna
08.00 Suba Dawasak
08.30 Eka Davasak Ude
10.00 Teledrama
11.00 Sith Giman Hala
P.M.
12.00 Ada Derana
12.15 Sinhala Songs
12.30 Sathutu Wila
01.30 Mix Songs
04.00 Dragon Tales ¨
04.30 Derana Cartoon
05.30 Bid to Win
06.00 Derana Juke Box
07.00 U Turn
07.30 Sihina Bottuwa
08.00 Ada Derana
08.30 Saraa
09.00 Doo Kumariyo
09.30 Athivishesha
10.00 Bid To Win ¨
10.30 Mechanix ¨
11.00 Back to Back Songs

SIRASA TV

A.M.
04.00 Pirith & Jayamangala Gatha
04.30 Mahamaluwa
05.00 Bana
05.30 Cartoon
06.00 English Lesson
06.30 News First
07.00 Inspector Gadget
07.30 Sonic
08.00 Jeevithayata Eda Denna
10.30 Game Show
11.00 Diganthaya
12.00 Lunch Time News
P.M.
12.15 Lunch Time TV
01.00 Nonawaruni Mahatwaruni
01.30 Movie
04.00 Cartoon
04.30 English Lesson
05.00 Scooby Doo
05.30 Tom & Jarry
06.00 Magic Box
06.30 Kageda Gee Nada
07.00 News 1st
07.30 Situ Gedara
08.00 Mahagedara
08.30 Kindurangana
09.00 Praveena
09.30 Kawya
10.00 News 1st
10.30 Final Cut
10.45 Visammuthiya
11.15 Sirasa Super Star Chart Show
A.M.
12.00 Diganthaya
01.00 MTV News

RUPAVAHINI

A.M.
04.48 Station Opening
04.50 Homage to the Triple Gem & Karaniya Metta Sutta
05.00 G.C.E. (O/L) (Sinhala)
05.55 Dina Asiriya
06.00 News
06.06 Sivudesa
06.30 Paththara Sirasthala
07.00 News
07.05 Aadaraneeya Yavuvanaya
08.00 News
08.05 Nuga Sevana
09.00 News
09.05 Nuga Sevana - Contd.
10.00 News
10.05 Nuga Sevana - Contd.
11.00 News
11.05 Aluth Sri Lankawak
Noon
12.00 Sanda Gomman Rae
P.M.
12.30 News
01.00 Hiru Viyana
02.00 News
02.05 Tele Drama
02.30 A Documentary
03.00 News
03.05 A Documentary
03.30 Tele Drama
03.55 News
04.00 Sinhala & Tamil New Year Mass
04.55 News
05.00 Tharu Davasa
06.00 Defence News
06.05 Vishva Nenasara
06.30 Green Walk
06.58 Vismitha Charika
07.27 Sihina Kumari
08.00 News
08.30 Pasubima
08.35 Tele Drama
09.05 Janamathaya
10.00 Govi Setha
10.05 Jayoda
10.10 News - Sinhala
10.30 New Year Festival in Japan
11.10 Kokila Vasanthaya 2009
M.N.
12.00 End of Transmission

Yes Boss on Sirasa TV

ART TV

A.M.
12.30 Fareed Zakaria GPS
01.30 World News
02.00 World Sport
02.30 World News
03.30 The Best of Situation Room
04.30 CNN Today
06.30 World Business Today
07.00 CNN Today
07.30 Talk Asia
08.00 My City
08.30 Inside the Middle East
09.00 World Sport
09.30 CNN Today
09.57 State of Business (3 min)
10.00 Teleseen Marketing
10.30 CNN Today
10.57 State of Business (3 min)
11.00 Telesen Marketing
11.30 CNN Today
11.57 State of Business (3 min)
Noon
12.00 Teleseen Marketing
P.M.
12.30 CNN Today
12.57 State of Business (3 min)
01.00 World Business Today
01.30 World News
01.57 State of Business (3 min)
02.00 World Report
02.30 Larry King Liv
03.30 World News
04.00 World Sport
04.30 3 Friends & Jerry
04.57 State of Business (3 min)
05.00 Adventure of Professor Th.
05.30 World News Asia
05.57 State of Business (3 min)
06.00 Teleseen Marketing
06.30 World Business Today
06.57 State of Business (3 min)
07.00 Top 10 Hits
07.45 World News
08.15 The State of Business ¨
08.30 Business Class
08.57 State of Business (3 min)
09.00 Fashion House
09.57 State of Business (3 min)
10.00 Larry King Live
11.00 The State of Business ¨
11.30 World Report
M.N.
12.00 iReport: Caught on Camera

SHAKTHI TV

A.M.
06.00 Breakfast News
06.15 Filler
06.30 Good Morning Sri Lanka
08.30 Caller Galatta
09.00 Priyamana Thozhiye
10.00 Vsantham
10.30 Sivashakthi
11.30 Kasturi
Noon
12.00 Penmanikkaha
P.M.
12.30 Pengal Neram
01.00 Madiya Seithigal
01.15 Thirai Koodam
04.00 Children Movie
05.30 Shakthi Chat
06.30 Kolangal
07.00 Kalasam
07.30 Simran Thirai
08.00 News 1st
08.30 Selvi
09.00 English News
09.30 Lakshmi
10.00 Thirumathi Selvam
10.30 Nenjam Marappathillai
11.30 Putham Puthusu
12.00 Close of Transmission