



stings are dangerous if the airway is obstructed e.g. following sting on the tongue. As few as 30 stings can kill children and adults and stings cause vasodilation, hypotension (low blood pressure), vomiting diarrhoea, throbbing headache and coma. Other features include haemolysis, breaking down of red blood cells passing haemoglobin in Urine, acute nephritis and nephrotic syndrome.

**Allergic Effects**

A patient may die within minutes of the sting due to anaphylaxis (severe allergic reaction) following hornet's sting. Systemic symptoms include tingling of scalp, dizziness, fainting attacks, wheezing, abdominal colic and diarrhoea. Over the next 15 to 20 minutes angio-neurotic oedema, oedema of the glottis, profound hypotension and coma usually develop. Some patients develop serum sickness one to two weeks after the sting if they survive. Asthmatics are usually more prone to above reactions than normal people.

**Treatment**

The barbed stings of hornets remain embedded at the site of the sting and should be removed by scraping with a blade or finger nail. Domestic meat tenderizer (papain) diluted roughly 1:5 with tap water is said to produce immediate pain relief. Ice packs and aspirin are effective. Systemic antihistamines such as piriton or phenergan can be used for more severe local reactions or these may be treated with a course of corticosteroids such as prednisolone. Systemic anaphylactic shock should be

treated with 0.1% (1,000) adrenaline given by subcutaneous injection. If the patient is unconscious or pulseless adrenaline should be given by intravenous or even intra cardiac injection and very serious patients whose blood pressure does not respond to large doses of adrenaline should be given cardio pulmonary resuscitation (C P R); Salbutamol, dopamine and intravenous antihistamines are of use in the case of very ill patients.

In more developed countries such as the U.K. and U.S.A people with allergy wear identifying tags and are trained to give themselves adrenaline subcutaneously and they carry preloaded syringes of adrenaline. The cause of death in the victims are respiratory tract obstruction. As far as I am aware no antivenom is available to hornets sting.

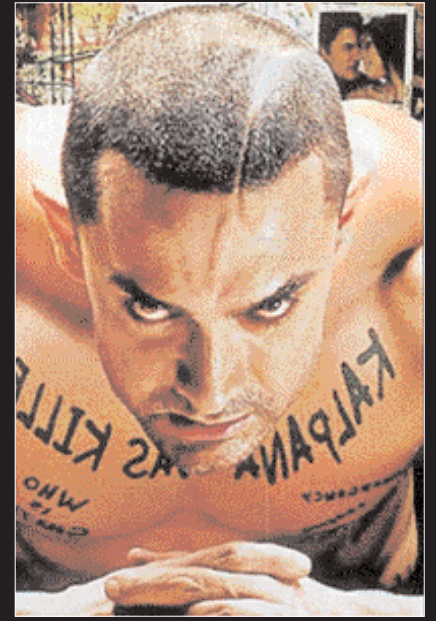
Wasps congregate where sweet things are consumed. Wasps are attracted by brightly coloured floral patterns and perfumes. In other countries hornets nests are removed in tourist sites.

**Sigiriya Hornets**

Only way to make Sigiriya a safe tourist attraction is for the Government to remove the hornets' nests as soon as possible as hornets' sting can kill, mainly due to anaphylaxis. The Government should leave no stone unturned to make the Sigiriya a safe place for tourists by removing the hornets nests as Sigiriya is the most popular tourist attractions in Sri Lanka for foreigners. It is the duty of the Government to safeguard the safety of the tourists before some catastrophe occurs.

**Censorship...**

From page 1



That it is the proverbial toothless tiger is a well known fact. Even a child knows how shots can be interpolated with impunity and why nothing can be done if a film screened in a theatre does not match the certified version.

So why have the CBFC at all—especially in this age of Internet, home theatre and mobile telephony? The most logical and convenient way out would be to raise the banner of 'freedom of expression' and be done with the charade of film certification. But that could be taking matters to another extreme. This does not happen anywhere in the civilised world. A certain amount of intervention between a filmmaker and the public is always desirable simply because cinema happens to be an extraordinarily powerful medium at influencing impressionable minds.

However, intervention does not necessarily have to be at the government level. Ideally, film professionals should be the best arbiters. But then, judging the work of colleagues would inevitably raise issues of personal bias.

And getting non-film folks on board would invite criticism on grounds of competence. A middle-path would therefore have to be found, which is never easy. The other way of approaching the issue is to retain the CBFC, but limit its role to that of an advisory body. Rather than have it impose cuts and bans, let it simply advise parents on what children may not be allowed to watch and accordingly certify films as 'R' (for Restricted viewing) whenever necessary. Films not carrying this tag would automatically qualify for unrestricted viewing. After all, in a free country and more so, in a progressive democracy like ours, no adult needs to be told what to watch or not watch. In the same spirit, no filmmaker needs to be instructed on what should be shown or not shown. There is always the box office, effectively the most reliable, impartial and conclusive adjudicator in such matters.

# A hornet's sting can kill

by D. P. Atukorale

A number of articles on the topic of the Sigiriya hornets and their danger to tourists have been appearing from time to time in the newspapers. Hornets are large wasps which are venomous arthropods belonging to the family Vespidae. Another arthropod belonging to this group is the bee.

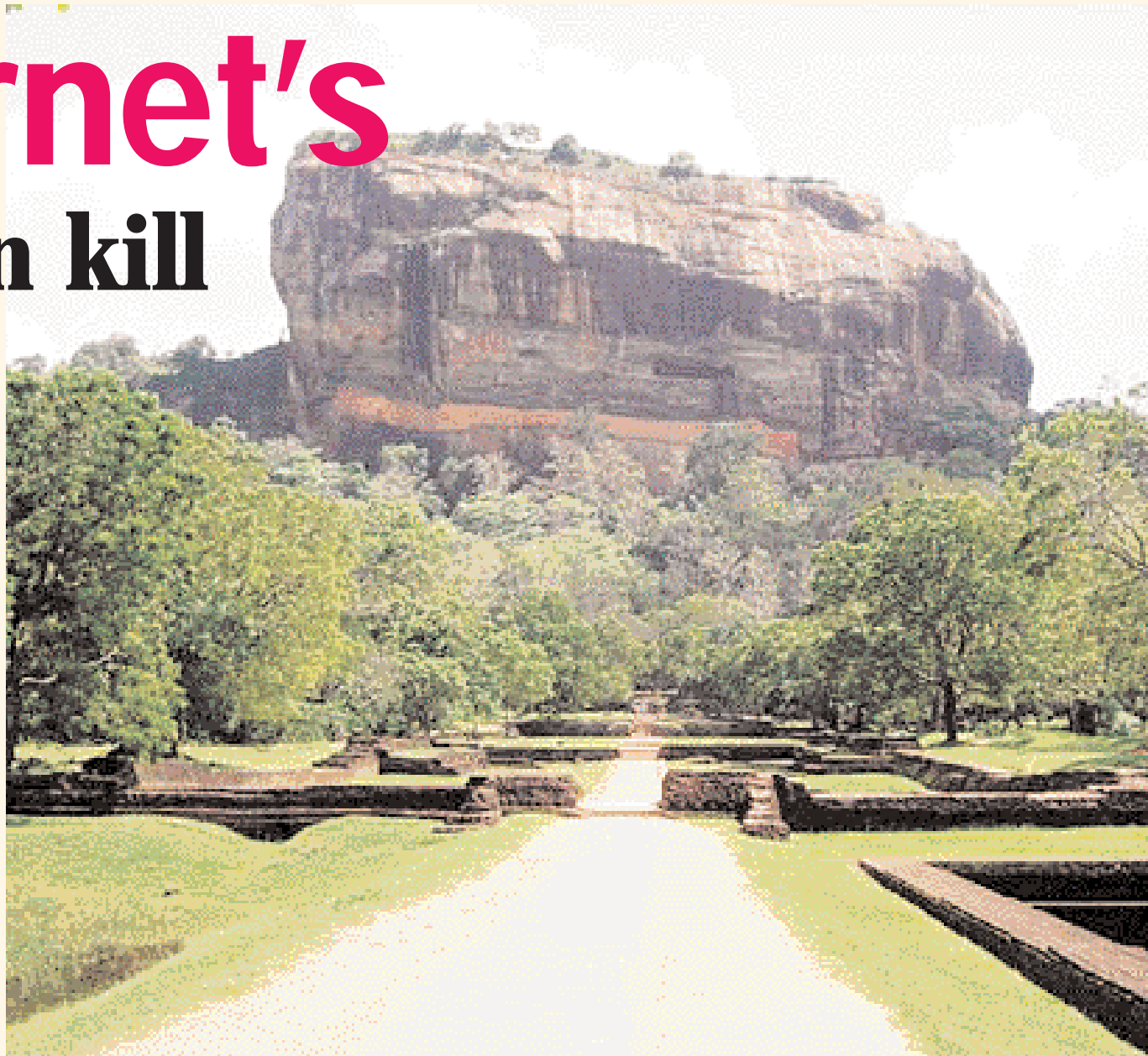
Apart from severe pain following the hornet's sting, allergic reactions to the sting are common. Toxic reactions resulting from many stings are rare. Venom allergens include hyaluronidase, phosphatase and antigen 5. Non allergic compounds include histamine, kins and toxic peptides.

Hundreds of people die in England and Wales and United States every year following hornets' stings. I am not aware of the annual death rate following hornets stings in Sri Lanka.

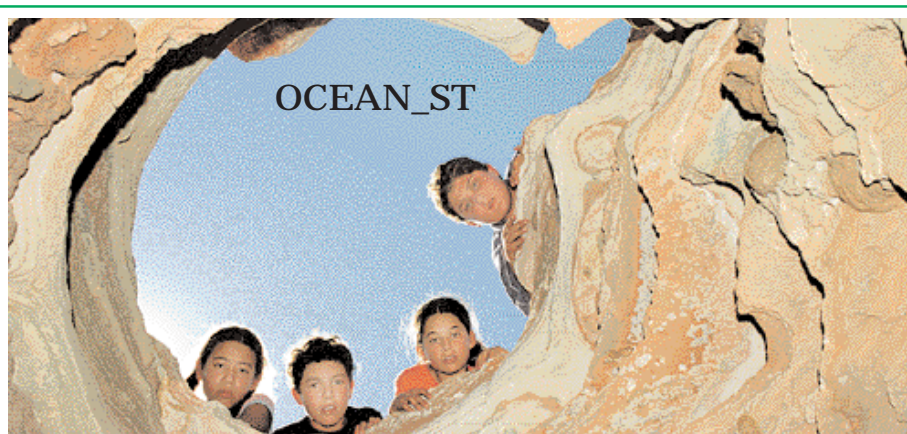
The deaths following hornets' stings are said to be due to secondary phenomena such as myocardial infarction (heart attacks) and cerebro-vascular accidents (strokes).

**Toxic Effects Of Hornets' stings**

A hornets' sting introduces about 50 micro grams of the venom which will rapidly produce a hot, red, painful swelling which persists for a few hours and these



## TV GUIDE



**ITN**

A.M.	03.03	Sinhala Film - Cont.	
04.30	Station Opening	04.00	Peyen Peya Puwath
04.35	Pirith Deshanaya	04.03	Expedition to the Animal Kingdom
04.42	Jayamangala Galha	04.30	Dedunu Hendewa
04.46	Davase Sithuvili	05.00	Peyen Peya Puwath
05.00	Thakshilawa	05.03	Dedunu Hendewa
06.00	ITN Puwath	05.30	Lama Puwath
06.15	Davase Palithara	05.45	Theruwana Namadimu
06.55	Jeevithaya Jayaganna	05.50	Jaya Piritha
07.00	Halthveni Peya	06.00	News - Tamil
08.00	Peyan Peya Puwath	06.30	Ritzbury Journey Day
08.05	Pahan Dora Magazine	07.00	News & Current Affairs
08.30	Sal Mal Yaya	07.30	Atapallama
09.00	Peyan Peya Puwath	08.00	Kopi Kaade
09.05	Bati	08.30	Ithin Eela Passei
10.00	Peyan Peya Puwath	09.00	Rupees & Sense
10.05	Nimithra	09.30	News
11.00	Discussion	09.45	Biz News
Noon		10.00	Telemarketing
12.00	Noon News Bulletin	10.30	Channel News Asia
P.M.		Noon	Channel News Asia
12.30	Sihinayaki Oba - Tele Drama	12.00	YA TV
01.00	Sinhala Film	12.30	Telemarketing
02.00	Peyen Peya Puwath	01.00	VH1
02.03	Sinhala Film - Cont.	02.00	Religious Program
03.00	Peyan Peya Puwath	04.30	Telemarketing

**SWARNAVAHINI**

A.M.	03.00	Avanka	
06.00	Ehi Passiko	04.00	Joewithaya Lassanaei
06.30	Mul Pituwa	05.00	Samanala Wasanathaya
07.00	Loka Sithiyama	05.30	Mini Toons
07.30	Mobi Dick	06.00	Musix
08.00	Kidi Toon Movie	07.00	House Full
09.00	Hello Sri Lanka	07.30	Gaja Muthu
10.30	Channel D	08.00	Live @ 8
11.00	Mahajana Sewaya Pirisai	08.30	Abhimaan
Noon		09.00	Rosa Katu
12.00	Live @ 12	09.30	Shadow Star
P.M.		10.30	Visi Dela - Sinhala Film
12.30	Rasa Liya	12.00	Close of Transmission
01.00	Hada Rendri Peya		
02.00	Uduwiyana		

**ETV**

A.M.	05.00	Avalar	
06.00	Prime Time Morning	06.00	Channel News Asia
06.45	Debrief	07.00	VH1
06.55	Lanka Business Online	07.45	Debrief
07.00	Channel News Asia	07.55	Lanka Business Online
10.00	Telemarketing	08.01	American Idol Season 8
10.30	Channel News Asia	08.55	Lanka Business Online
Noon		09.01	The Bold & The Beautiful
12.00	YA TV	09.45	Debrief
P.M.		09.55	Lanka Business Online
12.30	Telemarketing	10.01	LBR Money Report
01.00	VH1	10.30	Punk'd
02.00	Religious Program	10.55	Lanka Business Online
04.30	Telemarketing	11.01	VH1 Specials

**SHAKTHI TV**

A.M.	01.15	Thirai Koodam	
06.00	Breakfast News	04.00	Children Movie
06.15	Filler	05.30	Shakthi Chat
06.30	Good Morning Sri Lanka	06.30	Kolungal
08.30	Caller Galatta	07.00	Kalagam
09.00	Priyamana Thozhiye	07.30	Siraman Thirai
10.00	Vasantham	08.00	News 1st
10.30	Sivasthathi	08.30	Sahvi
11.30	Kasturi	09.00	English News
Noon		09.30	Lakshmi
12.00	Penmanikkaha	10.00	Thirumathi Selvam
P.M.		10.30	Nenjam Marappathillai
12.30	Pengal Neram	11.30	Putham Puhusu
01.00	Madiya Seltigal	12.00	Close of Transmission

**DERANA**

A.M.	04.00	Dragon Tales	
05.55	Station Opening	04.30	Derana Cartoon
06.00	Cartoon	05.30	Bid To Win
07.00	Derana Aruna	06.00	Music Factory
08.00	Suba Dawasak	07.00	Dream Star Academy
08.30	Eka Dawasak Ude	07.30	Visurunu Renu
10.30	Teledrama	08.00	Ada Derana
11.00	Sith Gimana Hala	08.30	Saraa
12.00	Ada Derana	09.00	Doo Kumariyo
12.15	Sinhala Songs	09.30	Awakashaya
12.30	Saathu Wila	10.30	Bid To Win
01.30	Mix Songs	11.00	Vanja Vitthi

**CHANNEL EYE**

A.M.	04.30	Cartoon Series (English)	
06.29	Station Opening	05.00	Cartoon Programme
06.30	Talk for the Day	(Tamil)	
06.45	Cartoon Programme	05.30	Muslim Programme
07.00	Sampath Rekha	(Tamil)	
07.15	Development Lottery	06.00	Golden Hit Songs (Tamil)
07.30	Naledugallil Intru	06.30	Abbhivuthi Padayal
08.00	Variety New Songs	(Tamil)	
08.30	Kalai Vanakkam (Tamil)	07.00	News & Weather Report
09.30	Udaya Dharisamam	07.30	Puthuyugam
11.00	Kana Kanam Kalangal	08.00	Kana Kanam Kalangal
11.30	Kaimanam (Tamil)	08.30	Appavakkaga (Tamil)
Noon		09.00	Jayaviru & Suvasetha
12.00	Lunch Time Music	09.15	Shanida Vasanaava
P.M.		09.30	News & Weather Report
01.00	Enthozhi En Kathai En Manavi (Tamil)	09.55	Insight (English)
01.30	Afternoon News	10.00	I-Tune (English)
01.45	Tamil Feature Film.	11.00	End of Transmission

**RUPAVAHINI**

A.M.	03.00	News	
04.48	Station Opening	03.05	A Documentary (Cont.)
04.50	Homage to the Triple Gem & Karaniya Metta Sutta	03.30	Tele Drama
05.00	G.C.E. (O/L) (Sinhala)	04.00	News
05.55	News	04.05	Cartoon
06.00	Dina Asiriya	04.30	Tele Drama
06.06	Sividesa	05.00	News
06.30	Palithara Sirasthala	05.05	Havasa Paya
07.00	Aadaraneeya Yavuvaneyya	05.55	Defence News
08.00	News	06.00	Sanga Puwath
08.05	Nuga Sevana	06.30	Sri Lanka New Vision of Archeology and Creative Skills
09.00	News	06.58	Vismitha Charika
09.05	Nuga Sevana	07.26	News Headline
10.00	News	07.27	Sihina Kumari
10.05	Nuga Sevana	08.00	News (Sinhala)
11.00	News	08.00	Pasubama
11.05	Aluth Sri Lankawak Noon	08.35	Tele Drama
12.00	Bogala Saundiris	09.05	Sakviththo
P.M.		09.30	Sakura Mal
12.30	News	10.00	Jayaviru & Suvasetha
02.00	Tele Drama	10.05	Santhiya Vasanaava
02.30	A Documentary	10.10	News
		10.27	Viyaparika Vitth
		10.30	The X Files
		11.30	Bollywood Gee Mini
		A.M.	
		12.00	End of Transmission

**ART TV**

A.M.	01.00	World Business Today	
12.30	Quest Means Business	01.30	World News
01.30	World News Europe	01.57	State of Business (3 min)
02.30	Back Story	02.00	World Report
03.00	World Sport	02.30	Larry King
03.30	The Situation Room	03.30	World News
04.30	CNN Today	04.00	World Sport
06.30	World Business Today	04.30	Spider Man
07.00	The State of Business ®	04.57	State of Business (3 min)
07.15	Music +	05.00	Honey Honey
07.30	Anderson Copoper 360	05.30	World News Asia
08.00	Inside Africa	05.57	State of Business (3 min)
09.00	W/World Africa	06.00	Telescreen Marketing
09.30	CNN Today	06.30	World Business Today
09.57	State of Business (3 min)	06.57	State of Business (3 min)
10.00	Telescreen Marketing	07.00	Music +
10.30	CNN Today	07.45	World News
10.57	State of Business (3 min)	08.15	The State of Business
11.00	Telescreen Marketing	08.30	Girl Friends
11.30	CNN Today	08.57	The State of Business
11.57	State of Business (3 min)	09.00	Dawson's Creek
Noon		09.57	State of Business (3 min)
12.00	Telescreen Marketing	10.00	Fashion House ®
P.M.		11.00	The State of Business
12.30	CNN Today	11.30	Your World Today
12.57	State of Business (3 min)		



**PICKET.F**