

STARTrack

with Ivan Alvis

Star Track Album



Paparazzi Lady Gaga

We are the crowd, we're coming out
Got my flash on it's true
Need that picture of you
It's so magical, we'd be so fantastical

Leather and jeans, a watch on my wrist,
Not sure what it means,
But this photo of us
It don't have a price
Ready for those flashing lights,
Cause you know that baby I

I'm your biggest fan
I'll follow you until you love me
Papa-paparazzi,
Baby there's no other superstar
You know that I'll be your papa-paparazzi

Promise I'll be kind,
But I won't stop until that boy is mine
Baby, you'll be famous
Chase you down until you love me
Papa-paparazzi

I'll be your girl
Backstage at your show,
Velvet ropes and guitars,
Yeah, cause you'll know
I'm staring between the sets

Eyeliner and cigarettes
Shadow is burnt
Yellow dance and return
My lashes are dry
But with teardrops I cry
It don't have a price
Loving you is cherry pie
'Cause you know that baby I

(Repeat Verse 3 and 4)

Real good (we dance in the studio)
Snap, snapped (that xxxx on the radio)

Don't stop boy, rewind
We'll blast it but we'll still have fun!

(Repeat Verse 3 and 4)

● SENT BY: Kylie (Pretty Girl) of Colombo

World Singles Chart

1. Poker Face - Lady Gaga.
2. Right Round - Flo Rida feat. Kesha.
3. Boom Boom Pow - Black Eyes Peas.
4. Halo - Beyonce.
5. The Climb - Miley Cyrus.
6. Day 'N' Nite - Kid Cudi Vs. Crookers.
7. We Made you - Eminem.
8. Dead And Gone - T.I. feat. Justin Timberlake.
9. My Life Would Suck Without You - Kelly Clarkson.
10. Jai Ho! - A. R. Rahman feat. Pussycat Dolls.

United World Album Chart

1. Sounds Of The Universe - Depeche Mode.
2. Deeper Than Rap - Rick Ross.
3. Hannah Montana: The Movie - Southtrack.
4. The Fame - Lady Gaga.
5. Tsuruno Uta - Takeshi Tsuruno.
6. No Line On The Horizon - U2.
7. Asleep In The Bread Aisle - Asher Roth.
8. Unstoppable - Rascal Flatts.
9. Twilight - Soundtrack.
10. Only By The Night - Kings Of Leon.

TOTP PopShot Chart

1. Number 1 - Tirthy Stryder feat. N-Dubz.
2. In For The Kill - La Roux.
3. I'm Not Alone - Calvin Harris.
4. Poker Face - Lady Gaga.
5. We Made You - Eminem.
6. Jai Ho! - A. R. Rahman feat. Pussycat Dolls.
7. Love, Sex, Magic - Ciara feat. Justin Timberlake.
8. Halo - Beyonce.
9. Not Fair - Lily Allen.
10. Don't Upset The Rhythm (Go Baby Go) - Noisettes.

Melbourne going all MISTY

While the local showbiz scene has virtually dried up because of the security situation in the country and, perhaps, the global financial meltdown as well, it's all happening in Melbourne, Australia.

There's entertainment galore for Sri Lankans in that part of the world, and performers from Colombo are being invited to do the needful - which is a blessing in disguise!

Reporting from Melbourne, **Trevine Rodrigo**, says that one of Sri Lanka's top outfits, Misty, will join a galaxy of stars from Melbourne in what should undoubtedly be a spectacular night of entertainment at one of the biggest venues in Melbourne - the Drum Theatre in Dandenong, on May 22.

Among the fine array of entertainers for the night will be the highly acclaimed **Derrick J.**, popular Elvis impersonator, **Joe Piastrino**, **Lozaine Paul**, **Ryle Moldrich** and a host of others, including one of the

hottest Funk bands in Melbourne, **Gruvacious**, which promises to provide fantastic entertainment for all tastes.

Concert organisers, **Virosh** and **Geethika Perera** of **Serendib News** told the Island that they will leave no stone unturned to make this a night to remember.

Virosh also added that the concert will mainly focus on the exceptionally talented Sri Lankan band, **Misty**, who gave fans in Australia a masterful display of their musical expertise when they toured Australia last year.

Modern Sri Lanka musical giants, **Bhathiya** and **Santush**, will be the producers of the night's entertainment through **FAT MAMA Productions** in Melbourne.

The theme of the night is a dress code of white by all the performers and patrons attending the concert.

Meanwhile, **Misty** is also lined up to set Melbourne's dance crazy fans alight with their sensational musical talent at



Making it known Down Under

Springvale Town Hall on the following day, May 23rd.

Although some felt that the global financial crisis

would curtail the activities of dance and concert organisers **Down Under** as well, the going still seems

good!

Dalreen did her thing in Melbourne last month, and so did **Rajiv Sebastian**.



Jayasri with reggae legends, Third World, from Jamaica

Jayasri - flying high

The group **Jayasri**, based in Austria, are gearing up for their summer season 2009 tours and open-air festivals.

They are scheduled to do events featuring some renowned international bands and at great venues where they believe they would be able to keep the Sri Lankan flag proudly flying high. Already on the cards is the

United Nations IAEA Ball, with many international bands, at Vienna's historic Hofburg Palace, the Fest der Begegnung World Music Festival, Reggae Jam (an open-air reggae festival), Rototom Sunplash in Italy and Reggae In River in Slovenia.

The group's reggae songs are also receiving airplay on radio stations in the original land of

reggae - Jamaica.

Radio Jamaica, **RJR Radio** and **Irie FM** have been playing "Situkumariye", "See Devi" and "Janapada Kalyani" - **Jayasri's** own creation of Sinhala reggae.

Readers could stay in touch with **Jayasri** at www.jayasrimusic.com and www.myspace.com/jayasrimusic.

Seen 'n' Heard

HEARD... contestants are instructed by producers of certain reality shows to demonstrate rudeness, boorishness and to disagree with the judges' verdict - all for the camera!

At the end of it all, these hapless contestants approach the judges and profusely apologise for their tirade on camera.

This is typical of how some of our reality shows blindly ape the west - in everything they do.

Nothing - absolutely nothing - is done to adapt situations to suit the local scene.. and culture as well.

Khemadasa's Agni Opera in Negombo



Agni Opera, the musical masterpiece of the late Maestro **Premasiri Khemadasa**, will be held on May 24th at the **Negombo Town Hall**.

This opera is as beautifully composed and produced as one could hope for, beside having poetical, musical and historical integrity.

The **Negombo** performance is sponsored by **Tech Touch International** and the **Cultural Section of Quick Way Foundation Negombo**.

Victory not yet in the bag

According to **Simon Cowell**, it's going to take more than YouTube success for Scottish singing sensation, **Susan Boyle**, to take the top prize on the reality show "Britain's Got Talent," says **Lauren Johnston**, a staff writer for the "Daily News."

Tens of millions have watched her inspiring performance of "I Dreamed a Dream" on the video upload site, but the tough-talking **Cowell** says victory is not yet in the bag for the 47-year-old Boyle.

"She has a couple of weeks to prepare for the biggest night of her life, which is, she's got to sing better than she sang before," **Cowell** said in an interview with **Access Hollywood**.

And what's more, **Cowell** says the intense focus on Boyle's personal life - and excessive

portrayals of her as a frumpy spinster living alone with her cat - could actually hurt her chances in the show's finals.

"It could all go horribly wrong now because there's so many other distractions," he said. It wouldn't be the first time Boyle met with rejection before a TV audience.

Boyle auditioned for the British show, "My Kind of People" in 1995, reports the **Daily Mail** - but was booted from the show and ridiculed by the show's host, **Michael Barrymore**, for her disheveled appearance after she sang "I Don't Know How to Love Him" from the musical "Jesus Christ Superstar."

The footage was never aired on television, but the **Mail** obtained it from the daughter of another contestant who filmed the auditions with a personal camcorder. Fast forward nearly 15 years - and Boyle is having better luck.

Cowell said if she does win "Britain's Got Talent," she may also appear on its American counterpart. "I think I would say to anybody who won the British show that we guarantee them now a spot on the American show," he said.

"And I think that's a great incentive for the British winner now. So if it is Susan, yes." Despite his caution, **Cowell** was hopeful that Boyle's sudden fame would help garner big ratings for the



SUSAN BOYLE: Was ridiculed in 1995

American version of the reality competition.

"I am seriously thinking now that we should hold maybe two more open auditions off the back of **Susan Boyle** since the awareness is that much higher," he told **Access Hollywood**. And fellow judge **Piers Morgan** says the U.S. could very well have its own "Susan Boyle" once "America's Got Talent" hits the airwaves.

"There's one guy who hunts chickens. And in fact, if all he did was come on stage and say, 'My talent is I catch 6,000 chickens a night,' he probably would have won the show. But his talent is he then sings like **Garth Brooks**," **Morgan** said.

"It is one of those moments when half the audience are in tears."