

# STARTrack

with Ivan Alvis

## Star Track Album



### I Do Not Hook Up Kelly Clarkson

*Oh, sweetheart, put the bottle down  
You've got too much talent  
I see you through those blood-shot eyes  
There's a cure you've found it  
Slow motion  
Sparks you caught that chill  
Now don't deny it  
But boys will be boys  
Oh, yes they will  
They don't want to define it  
Just give up the game and get into me  
If you're looking for thrills  
Then get cold feet*

*Oh, no, I do not hook up, up  
I go slow  
So if you want me, I don't come cheap  
Keep your hand in my hand  
And your heart on your sleeve*

*Oh, us, I do not hook up, up  
I fall deep  
'cause the more that you try  
The harder I'll fight to say  
goodnight*

*I can't cook, no, but I can clean  
Up the mess she left  
Lay your head down and feel that beat*

*As I kiss your forehead  
This may not last but this is now  
So love the one you're with*

*You wanna chase  
But you're chasing your tail  
A quick fix won't ever get you well.*

**(Repeat Verse 4)**

*I fall deep  
'Cause the more that you try  
The harder I'll fight  
To say.*

*'Cause I feel the distance  
Between us  
Could be over  
With a snap of your fingers  
Oh, oh, no.*

**(Repeat Verse 4)**

*Oh, no, I do not hook up, up  
I fall deep  
'Cause the more that you try  
The harder I'll fight  
To say*

*Cause the more that you try  
The harder I'll fight  
To say*

*Cause the more that you try  
The harder I'll fight  
To say goodnight*

*Oh, sweetheart  
Put the bottle down  
Cause you don't wanna  
Miss out*

● Sent by: Kylie (Pretty Girl) of Colombo.

### World Singles Chart

1. Poker Face - Lady Gaga.
2. Right Round - Flo Rida feat. Kesha.
3. Boom Boom Pow - Black Eyed Peas.
4. Halo - Beyonce.
5. We Made You - Eminem.
6. Day 'N' Nite - Kid Cudi Vs. Crookers.
7. Dead And Gone - T.I feat. Justin Timberlake.
8. Jai Ho! - A. R. Rahman feat. Pussycat Dolls.
9. Love, Sex, Magic - Ciara feat. Justin Timberlake.
10. The Climb - Miley Cyrus.

### United World Album Chart

1. Together Through Life - Bob Dylan.
2. Break The Records (By You And For You) - Keat-Tun.
3. Sounds Of The Universe - Depeche Mode.
4. Hannah Montana: The Movie - Soundtrack.
5. The Fame - Lady Gaga.
6. No Line On The Horizon - U2.
7. I am...Sasha Fierce - Beyonce.
8. Only By The Night - Kings Of Leon.
9. Twilight - Soundtrack.
10. Quiet Nights - Diana Krail.

### TOTP PopShot Chart

1. Number 1- Tinchy Stryder feat. N-Dubz.
2. In For The Kill - La Roux.
3. Tiny Dancer (Hold Me Closer) - Ironik/Chipmunk/Elton John.
4. I'm Not Alone - Calvin Harris.
5. Poker Face - Lady Gaga.
6. Love, Sex, Magic - Ciara feat. Justin Timberlake.
7. Jai Ho! - A. R. Rahman feat. Pussycat Dolls.
8. We Made You - Eminem.
9. Not Fair - Lily Allen.
10. Halo - Beyonce.

# Vintage Sri Lankan favourites Down Under

Trevine Rodrigo, our man in Melbourne, Australia, who is always a part of the action over there, couldn't make it for the recently-held musical extravaganza which featured quite a few top acts from Colombo.

But he did snoop around, checked out with those who went for the show, and mailed us the following:

Dalreen Suby and Annesley Malawana produced a sizzling hot display of vintage Sri Lanka favourites to set the Springvale Town Hall in Melbourne ablaze last month (April, 09), as over 900 music hungry fans revelled in a feast of musical entertainment.

The evergreen performers were just two of the standout artistes in a night studded with outstanding talent, among them the famous duo of Bathiya and Santush, backed by the experienced Esrick and Sandra Jackson who had just returned to Melbourne after a successful stint at Bangkok's Imperial Hotel in Thailand recently.

Dalreen was simply the best in her impersonation of the Tina Turner hits and impressed the appreciative audience with her versatility at delivering both western and Sri lankan music with class.

Her standout hits were "Flashdance", "Simply The Best" and "Rammenika" which had the music savvy crowd roaring their approval.

According to Esrick, Annesley Malawana was not overshadowed by Dalreen's awesome performance, singing some of his famous hits from way back, when he performed with the Moonstones and the Super Golden Chimes, with as much aplomb.

He received a rapturous applause at the end of his slot before handing over to Bathiya and Santush who grabbed the attention of the younger generation with their own fantastic style of modern Sinhala hits.

Sandra and Esrick, together with their extremely versatile band Replay 6, then did



The action in Melbourne

their bit to give the music-hungry audience a night to remember.

Event organiser, Indran Niles of Skyway Travel in Melbourne, told the Island that the show was a tremendous success, and more so due to the side acts involving artistes from both the Sinhalese and Tamil communities living in Melbourne which, importantly, proved that racial harmony can be achieved despite the differences that exist in Sri Lanka.

He added that he was hopeful that it could be the start of a more harmonious relationship between all races of Sri Lankan origin in Australia.

The night ended with a typically well coordinated jam, involving Dalreen, Annesley, Sandra, Esrick, and Bathiya and Santush singing a medley of Bailas, including the ever famous



DALREEN

"Surangani" which had the crowd screaming their heads off for more.

# Cuban connection for Koch?

While surfing the web, I came across a little news item regarding Alston Koch. It appears in "The View Magazine" which, I believe, is distributed free in Melbourne.

And since Alston was in Sri Lanka in early April this year (09), I thought of reproducing it for the benefit of local music lovers.

Well, this is what was published in "The View Magazine"...

**Melbourne R&B singer, songwriter and producer, Alston Koch, has been invited to perform in Cuba.**

**Koch was commissioned to write the theme song for the opening of the CIOFF (International Council of Organizations for Folklore Festivals and Folk Art)**

**Festival del Folklore de Las Artes Tradicionales to be held in Cuba in November: He has been invited to**



Alston Koch

**attend the festival and perform the song to over 100 million viewers via satellite.**

**Sri Lankan-born Koch wrote the theme song to the America Cup in Perth in 1986,**

**and last year had a hit with a tribute to Sri Lankan cricket and world champion bowler, Muttiah Muralidharan, and is currently writing the score for a movie being made on the life of Buddha.**

Of course, I can't vouch for the accuracy for the contents therein.

100 million viewers? I wonder if such festivals could draw such a mammoth viewing audience!

And I wish someone could tell me if the "Murali" song was a hit, and where?

A hit means the song should have been in the Top 10 in the charts that matter around the world. And I follow the charts eagerly and regularly but didn't find "Murali" in the Top 10.

### Seen 'n' Heard

**HEARD...** it wasn't the right thing to do, but she continued to make regular trips to a particular institute (not legally recognised) for all the wrong reasons.

To her, it was a matter-of-fact and nothing to be scared of.

One one occasion, she even puffed away in the car just after getting rid of her guilt.

But what perturbed her friends was when they were told that it's not something new where she's concerned.

### Pen Pals

● **Name:** Lakjayani Weeraratne.

\* **Age:** 18.

\* **Gender:** Female.

\* **Address:** 372/4, "Jayawimana", Nuwarakade, Gurukela, Nillambe.

\* **Hobbies/Interests:** Sports (cricket, football and volleyball), music, dancing, movies (horror, science, fiction and adventure), learning languages, watching cartoons keeping pets, gardening and science.

\* **School:** Kandy/Nillambe College.

● If you want to be listed in this column, send us your name, age, gender, address, hobbies/interests, school/occupation and e-mail/contact number (if any).

● Write to: Ivan Alvis, C/o "Star Track", The Island, 223, Bolemendhal Road, Colombo 13. Or e-mail your details to: [jettliner02@yahoo.com](mailto:jettliner02@yahoo.com)



# Paula was lip-synching on American Idol

**P**aula Abdul (right), lip-synched FOR HER LIFE on American Idol during her performance of her new single, "I'm Just Here For The Music".

It was quite noticeable that she was lip-synching. I mean, I don't even think her lips were moving. But the best part is when she used two mics to get the lip-synching job done! She was already wearing a head mic and then she scuttled over to another mic and lip-synched into that.

The original song cropped up on Kylie Minogue's 2003 effort "Body Language", which was mostly filler. "Here For The Music" teeters dangerously close to filler.

But six years later, what does Paula Abdul's update offer? Autotune, a masterful use of the vocoder, and not an iota of original instrumentation or

vocals.

In the meanwhile, Paula helped raise awareness for a guide dogs charity at a recent ceremony, by learning what it's like to rely on a canine companion.

The singer handed over seven new highly-trained pooches to blind U.S. military veterans at a doggy graduation ceremony at the Guide Dogs of the Desert facility in Palm Springs, California.

And she took the time to go through a training course, while blindfolded, so she could appreciate how reliant blind people are on guide dogs.

Paula said, "The independence and mobility that a guide dog can bring a blind person is immeasurable. Seeing how vital these dogs are, and learning how much time and energy goes into training just one, is awe-inspiring."

They say Paula also plans to hand over a guide dog to blind American Idol finalist, Scott McIntyre.

According to a source, "Paula was deeply moved by Scott's story."