



"Rag Doll" at Lionel Wendt

Rag Doll, Directed by Jerome de Silva will be on stage 22nd to 24th of May at the Lionel Wendt Theater.

Child abuse happens around us every day, but life seems to go on. In the very same place a child is expected to be safe, by the very same people they expected to be protected, their tiny bodies and minds go through trauma and the resulting impact is most of the time hidden from the rest of us.

Have we become insensitive that we don't realize the damage it is causing our future, or do we feel that if we keep quiet it will slowly go away.

Rag Doll brings to life the dark side of an issue which plagues our society today, with the primary objective of making all of us understanding how serious

this problem is and the trauma it is causing. This theatrical depiction was penned by the well known playwright Ms. Rochelle Jansen and directed by Mr. Jerome de Silva both of whom have volunteered to lend their unstinted support by dedicating their talents and valuable time in aid of a worthy cause in support of the trust. The play has been planned to be staged from 22nd May 2009 to 24th May 2009 at the Lionel Wendt theatre. This production will be very different to the theatrical depictions that we are used to, it is expected to touch our hearts, make us emotional and open our eyes to the pain that is caused to a little mind, to which we that we have been oblivious so far. It is for people with hearts, people who really care, and people who are willing to make a difference. This project aims to achieve two

objectives, the primary being the creation of awareness among our society to the reality around us, and the second to raise funds to support the numerous child protection initiatives the trust has embarked on.

Child abuse takes many forms, it could be sexual, physical, emotional abuse as well as using them in labour or denying them an education. The current economic realities require both parents to look for means of earning leaving the child care to people they think they can trust. Many times a child is harmed by the same person who is expected to take care of her. The statistics are staggering - almost 20% of boys and 10% of girls in Sri Lanka are abused in their homes and schools by parents, teachers or someone they trust. Figures indicate over 150,000 children are employed in homes and hotels around the country. Child prostitution is a growing issue, nearly 10,000 to 12,000 children from rural areas are trafficked and prostituted to pedophiles by organized crime groups.

DVDs that store 10,000 films 'on sale in five years'



New data discs that store 10,000 times more than DVDs could be on sale in five years

by Ben Leach

The discs could usher in an age of three-dimensional TV and ultra-high definition viewing, scientists say.

The ultra-DVD is the same size and thickness as a conventional disc, but uses nano-technology to store vast amounts of information.

Scientists believe it could be on sale in five years and say it will revolutionise the way we store films, music and data.

Professor Min Gu, who led the research in Melbourne, Australia, aims to eventually produce discs that could contain as much data as 200,000 DVDs.

Prof Gu said: We were able to show how nano-structured material can be incorporated on to a disc to increase data capacity without increasing the size of the disc.

A DVD can hold up to 8.5 gigabytes of information, enough for a movie, several

special features and an alternative soundtrack.

Blu-ray discs, which were designed to replace them, can store 50GB, enough for a film and extra features in high definition.

But ultra-DVDs will be able to store ten terabytes - or 10,000GB.

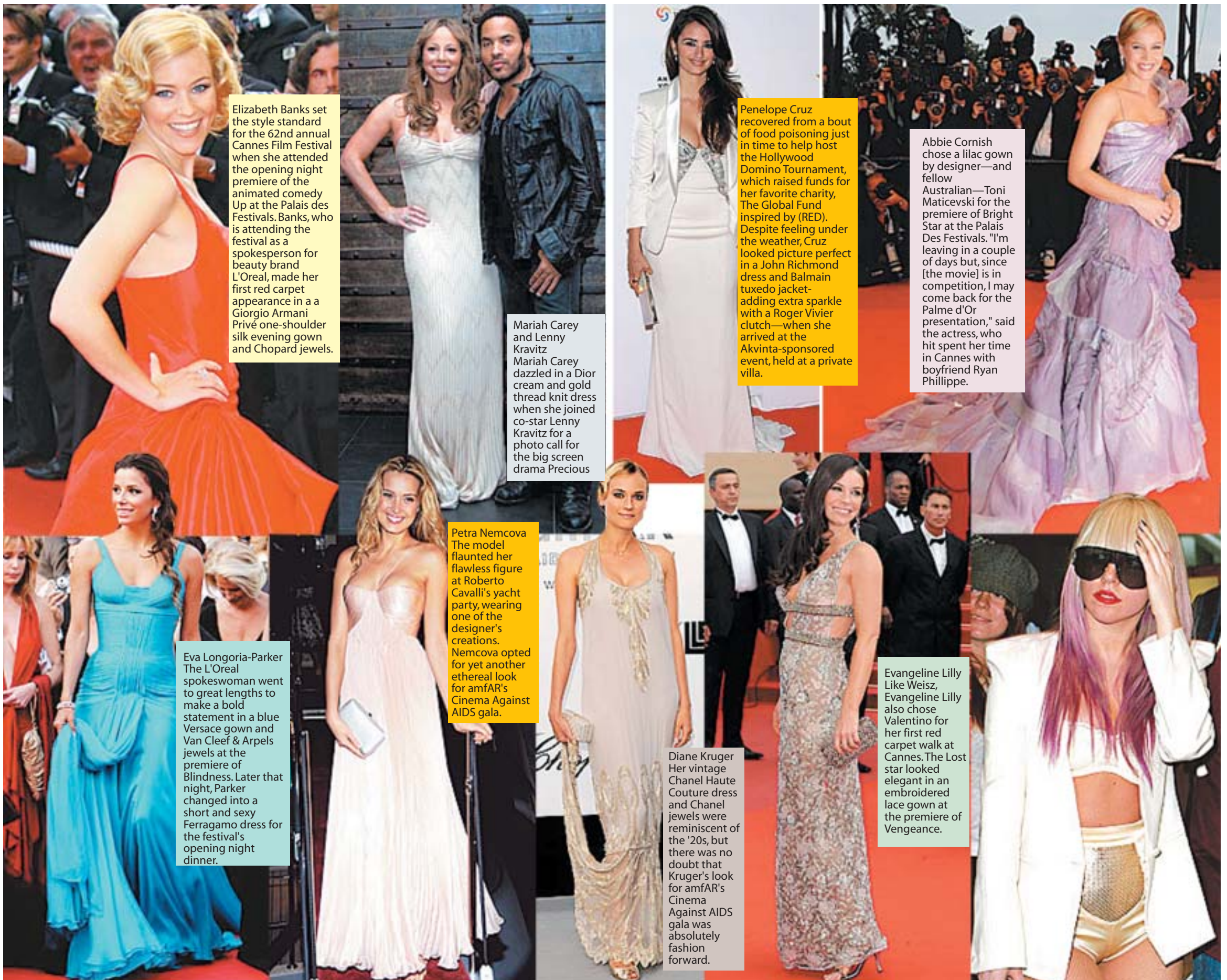
A conventional DVD records music, pictures and computer files as digital code - a series of ones and zeroes.

The code is written as a series of pits under the clear surface of the disc and is read by a DVD player's laser.

Most DVDs have two layers of information - one on top of the other. The laser reads the first layer before adjusting its focus and reading the second.

The new disc stores information using two extra dimensions - the colour of light and the direction, or polarisation, of light waves.

The Telegraph Group London 2009



Elizabeth Banks set the style standard for the 62nd annual Cannes Film Festival when she attended the opening night premiere of the animated comedy *Up* at the Palais des Festivals. Banks, who is attending the festival as a spokesperson for beauty brand L'Oreal, made her first red carpet appearance in a Giorgio Armani Privé one-shoulder silk evening gown and Chopard jewels.

Mariah Carey and Lenny Kravitz
Mariah Carey dazzled in a Dior cream and gold thread knit dress when she joined co-star Lenny Kravitz for a photo call for the big screen drama *Precious*.

Penelope Cruz recovered from a bout of food poisoning just in time to help host the Hollywood Domino Tournament, which raised funds for her favorite charity, The Global Fund inspired by (RED). Despite feeling under the weather, Cruz looked picture perfect in a John Richmond dress and Balmain tuxedo jacket-adding extra sparkle with a Roger Vivier clutch—when she arrived at the Akvinta-sponsored event, held at a private villa.

Abbie Cornish chose a lilac gown by designer—and fellow Australian—Toni Maticevski for the premiere of *Bright Star* at the Palais Des Festivals. "I'm leaving in a couple of days but, since [the movie] is in competition, I may come back for the Palme d'Or presentation," said the actress, who hit spent her time in Cannes with boyfriend Ryan Phillippe.

Petra Nemcova
The model flaunted her flawless figure at Roberto Cavalli's yacht party, wearing one of the designer's creations. Nemcova opted for yet another ethereal look for amfAR's Cinema Against AIDS gala.

Eva Longoria-Parker
The L'Oreal spokeswoman went to great lengths to make a bold statement in a blue Versace gown and Van Cleef & Arpels jewels at the premiere of *Blindness*. Later that night, Parker changed into a short and sexy Ferragamo dress for the festival's opening night dinner.

Diane Kruger
Her vintage Chanel Haute Couture dress and Chanel jewels were reminiscent of the '20s, but there was no doubt that Kruger's look for amfAR's Cinema Against AIDS gala was absolutely fashion forward.

Evangeline Lilly
Like Weisz, Evangeline Lilly also chose Valentino for her first red carpet walk at Cannes. The *Lost* star looked elegant in an embroidered lace gown at the premiere of *Vengeance*.