

STARTrack

with Ivan Alvis

Star Track Album



BATTLEFIELD

Jordin Sparks

*Don't try to explain your mind
I know what's happening here
One minute it's love and suddenly
It's like a battlefield
One word turns into a
Why is it the smallest things
that tear us down
My world's nothing when you
don't
I'm not here without a shield
Can't go back now*

*Both hands tied behind my
back with nothing
Oh no
These times when we climb so
fast to fall again
Why we gotta fall for it now*

*I never meant to start a war
You know I never wanna hurt
you
Don't even know what we're
fighting for*

*Why does love always feel like...
A battlefield (battlefield)
A battlefield (battlefield)
A battlefield (battlefield)
(Repeat)*

*Why does love always feel like
Can't swallow our pride
Neither of us wanna raise that
flag
If we can't surrender
Then we both gonna lose what
we had, oh no
Both hands tied behind my
back with nothing
(Nothing)
Oh no, these times when we
climb so fast to fall again*

*I don't wanna fall for it now
I never meant to start a war
You know I never wanna hurt
you
Don't even know what we're
fighting for
(Repeat Verse four)*

*You better go and get your
armour
(Get your armour)
Get your armour (get your
armour)
I guess you better go and get
your armour
(Get your armour)
Get your armour (get your
armour)
I guess you better go and get
your*

*We could pretend that we are
friends tonight
And in the morning we'll wake
up and we'll be alright
Cause baby we don't have to
fight
And I don't want this love to feel
like
A battlefield (oh) a battlefield
(oh) a battlefield,
Why does love always feel like a
battlefield (oh)
A battlefield (oh) a battlefield*

*I guess you better go and get
your armour
I never meant to start a war
(start a war)
You know I never wanna hurt
you
Don't even know what we're
fighting for
(Fighting, fighting for)
(Repeat Verse Seven)*

*Why does love always feel like
(Whoaaa ooow)
Why does love always feel like
(Whoaaa ooow)
A battlefield, a battlefield.*

*I never meant to start a war
Don't even know what we're
fighting for
I never meant to start a war
Don't even know what we're
fighting for
(Fade out)*

● SENT BY: Kylie (Pretty Girl) of Colombo

World Singles Chart

1. Boom Boom Pow - Black Eyes Peas.
2. Poker Face - Lady Gaga.
3. I Gotta Feeling - Black Eyes Peas.
4. Halo - Beyonce.
5. Knock You Down - Keri Hilton feat. Kanye West and Ne-Yo.
6. Love Game - Lady Gaga.
7. I Know You Want Me (calle Acho) - Pitbull.
8. Waking Up In Vegas - Katy Perry.
9. Please Don't Leave Me - Pink.
10. Right Round - Flo Rida feat. Keshia.

United World Album Chart

1. The E.N.D. - Black Eyes Peas.
2. Shio, Koshou - Greeen.
3. Relapse - Eminem.
4. Big Whiskey & The Groo Brux King - Dave Matthews Band.
5. The Great Vacation Vol. 1 (Super Best Of Glay) - Glay.
6. 21st Century Breakdown - Green Day.
7. West Ryder Pauper Lunatic Asylum - Kasabian.
8. The Fame - Lady Gaga.
9. Battle Of The Sun - Placebo.
10. Chickenfoot - Chickenfoot.

TOTP PopShot Chart

1. When Love Takes Over - David Guetta feat. Kelly Rowland.
2. Mama Do - Pixie Lott.
3. Boom Boom Pow - Black Eyes Peas.
4. Release Me - Agnes.
5. Knock You Down - Keri Hilson/Kanye West/Ne-Yo.
6. Bonkers - Dizzee Rascal/Armand Von Helden.
7. Red - Daniel Merriweather.
8. Paparazzi - Lady Gaga.
9. Said It All - Take That.
10. Untouched - Veronicas.



Chief Guest, Namal Rajapaksa, receiving his CD copy from Faizer Mustapha

SOHAN

- made it all happen

Would singer/songwriter, Sohan Weerasinghe, eventually end his career as a musician-turned-politician!

Sohan doesn't dabble in politics, but he was the cynosure of all eyes on the night of Wednesday June 17th, when politicians, distinguished invitees, film stars, etc., gathered at Water's Edge to launch Sohan's creation, "Sri Lanka... We Are One".

What is significant is that over 25 songs have been done by various artists, after the armed forces turned victorious, but "We Are One" seems to have captured the hearts and minds of the people.

I can't recollect any particular local song getting this kind of star-class treatment and publicity for its launch.

Generally at a launch, the invitees end up buying the CD as a token of appreciation. But on

this occasion every invite, and the press and TV crews, were each given a copy of "We Are One".

The launch opened with a guy, called Ruwan, doing a beautiful rendition of the national anthem on the electric violin. This was followed by two minutes of silence for those who died in battle.

Channa's dancers did a super dance act to celebrate the end of the war and the dawning of peace across the entire island. The item ended with Kandyan drummers beating their magul bera on stage, which was quite breathtaking.

X-Periment's vocalist, Yasamin, along with a little boy, Akil (dressed in top hat and coat), did Noeline Honter's "City Of Colombo", backed by the X-Periments. And while they performed, background visuals displayed shots of modern Colombo - including the World Trade Centre, 5-star hotels, the stock exchange, the ultra modern airport, etc.

The launching of "We Are One" then took place, and it was in two parts.

The original version was done with Channa's dancers on stage and the track playing in the background, along with some beautiful visuals of Sri Lanka.

The live version of "We

Are One" was performed by Sohan and the X-Periments with almost 50 artistes and musicians on stage, including a flutist, conch cell player and Kandyan drum exponents.

The audience was spellbound and there was a deafening round of applause after the song was completed.

Speeches followed - Faizer Mustapha (Deputy Minister of Tourism), thanked all the artistes for their wonderful gesture in offering their services free to the country.

Foreign Secretary, Palitha Kohona, called it the "Song of the moment."

Vijaya Corea observed that this song should be performed abroad to help bring the communities together and to show that all citizens are equal.

Chief guest, Namal Rajapaksa, promised to get the President's help to promote the song both in Sri Lanka and abroad.

But the speech de resistance was the one made by the songwriter himself, Sohan, who kept the audience in fits of laughter when he related the various happenings that took place during the recording of the song!!!



Sohan

Jackson

was terrified of death

Superstar Michael Jackson was terrified that he could die any moment. The singer was diagnosed with skin cancer and ever since he became even more ipohondrious, than ever.

According to a source, Michael was in a fragile state the past few months and the skin cancer diagnosis had terrified him. He had been told he has a very good chance of recovering and that his cancer is very treatable, but he was still very stressed and worried.

Also Michael feared that his nose will fall off. A close friend declared: "Michael had become convinced that his nose is going to fall off. The doctors, however, had reassured him that this won't happen. But Michael believed that the skin cancer would kill him and he lived in constant fear of dying. He was afraid of dying."

The 50-years-old singer had shave biopsies on



JACKSON: Lived in constant fear of dying

his chest, arm and nose to remove potentially lethal growths.

Jacko was also told he would NOT have to undergo gruelling radiotherapy to cure his disease. He was relieved to hear the news as 'he is desperate to perform for his fans in London'.

With the singer gone, his 50 gigs at London's 02 this summer are no more. As many as 80,000 fans were expected to participate at his opening gig in Britain, which was scheduled for July 9th.

Seen 'n' Heard

HEARD... they all seem to be fast disappearing from the music scene.

They arrive with a thunderous bang, and that's because of the propaganda that takes top billing.

But, within a short while, they are all forgotten by the majority.

They are sidelined, and that's because they have absolutely nothing new to offer.

Most believe that everything connected with these projects is a waste of precious time and money.

Yes, it's true - we are blindly apeing the west.

Pen Pals

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Houston to reteam with Warwick

Whitney Houston's comeback will be crowned with a superstar duet - she is set to team up with her soul legend cousin, Dionne Warwick.

The superstar's highly-anticipated album, debuts in September (09), and Warwick has hinted the pair will hit the recording studio for a singing session.

The cousins collaborated on "Love Will Find A Way" in 1993 - and now, 16 years on, they're set to duet again, with Warwick telling the New York Daily News, "Absolutely. It's inevitable."

But the singer is still waiting to hear Houston's new material: "I haven't heard anything from it yet.

Whitney has been saying, 'You're going to hear it when everyone else does.' It's killing me!"

The record - which is rumoured to be titled 'Undeclared' - will be the 45-year-old singer's first release for seven years.

Photographer, Patrick Demarchelier, has been working with Whitney - whose career was derailed by her struggle with drug addiction - on some promotional pictures, and claims she is ready to return to the limelight.

He said: "Working with her was fantastic. She was so full of life and energy. She moved well and was in such great spirits."

The album will feature a track

written by Oscar-nominated songwriter, Diane Warren, called 'I Didn't Know My Own Strength'.

In February, Whitney made her long-awaited stage comeback at Clive Davis' pre-Grammy Awards party.

Her performance - which saw her sing several of her classic hits, including 'I'm Every Woman' and 'I Will Always Love You' - was lauded by partygoers.

Actor-and- singer, Jamie Foxx, said: "We all crossed our fingers that her beautiful story would end happily. This is a new beginning."

Clive also confirmed Whitney was ready to start work on her new album, saying at the time: "You wait for the great songs to be written. The



Whitney Houston

great hits Whitney has given to the public for so many years ... you keep encouraging and setting the bar."