

STARTrack

with Ivan Alvis

Star Track Album



What About Now Westlife

Shadows fill an empty heart
As love is fading
From all the things that we are
But are not saying
Can we see beyond the stars
And make it to the dawn?

Change the colours of the sky
And open up to
The ways you made me feel alive
The ways I loved you
For all the things that never
died
To make it through the night
Love will find you

What about now
What about today
What if you're making me all
that I was meant to be
What if our love never went
away

What if it's lost behind words
we could never find
Baby, before it's too late
What about now

The sun is breaking in your eyes
To start a new day
This broken heart can still sur-
vive
With a touch of your grace
Shadows fade into the light
I am by your side
Where love will find you

What about now
What about today
What if you're making me all

that I was meant to be
What if our love had never went
away
What if it's lost behind words
we could never find
Baby, before it's too late
What about now

Now that we're here
Now that we've come this far
Just hold on
There is nothing to fear
For I am right beside you.
For all my life, I am yours.

What about now
What about today
What if you're making me all
that I was meant to be
What if our love had never went
away
What if it's lost behind words
we could never find

What about now
What about today
What if you're making me all
that I was meant to be
What if our love had never went
away
What if it's lost behind words
we could never find
Baby, before it's too late
Baby, before it's too late
Baby, before it's too late
What about now

*Sent by: Kylie (Pretty Girl)
of Colombo

World Singles Chart

1. I Gotta Feeling - Black Eyed Peas.
2. Fight For This Love - Cheryl Cole.
3. Sexy B***h - David Guetta feat Akon.
4. Paparazzi - Lady Gaga.
5. Meet Me Halfway - Black Eyed Peas.
6. Bodies - Robbie Williams.
7. Fireflies - Owl City.
8. Party In The USA - Miley Cyrus.
9. Run This Tour - Jay-Z feat. Rihanna and Kanye West.
10. She Wolf/Loba - Shakira.

United World Album Chart

1. This Is It - Michael Jackson.
2. Crazy Love - Michael Buble.
3. Words - Cheryl Cole.
4. The Twilight Saga: New Moon - Soundtrack.
5. Fearless - Taylor Swift.
6. If On A Winter's Night - Sting.
7. Full Circle - Creed.
8. Soulbook - Rod Stewart.
9. Night Castle - Trans Siberian Orchestra.
10. The E.N.D. - Black Eyed Peas.

TOTP PopShot Chart

1. Fight For Their Love - Cheryl Cole.
2. What About Now - Westlife.
3. Down - Jay Sean feat. Lil Wayne.
4. Bad Boys - Alexandra Burke feat. Flo Rida.
5. Havent Met You Yet - Michael Buble.
6. Meet Me Half way - The Black Eyed Peas.
7. Oopsy Daisy - Chipmuke.
8. Million Dollar Bill - Whitney Houston.
9. Bodies - Robbie Williams.
10. I Gotta Feeling - Black Eyed Peas.



Jazz singers
as judges...
and rock fans get beaten up

The local rock music scene has come of age. The bands that dabble in this kind of music are extremely talented and do show their class whenever they move into action.

The fan base, too, keeps increasing - judging by the crowds seen at such events.

With rock booming here, rock fans are confused as to why jazz-oriented artistes were assigned to judge a very important and prestigious rock competition held recently.

You need high profile rock musicians for such competitions and certainly not jazz singers.

"This is preposterous," said one local rock artiste. "Anyone trying to prove that jazz artistes are talented enough to judge a rock competition is talking crap. If it's a rock competition, why not rock music judges? Don't we have rock musicians here, competent enough to judge?"

The disappointed rock artiste also had this to say: "A rock musician judge would know that for a kicking Rock/Alternative song or a Dance/Electronic, a more produced version with bass, keyboards, guitars, vocals, is needed to display the use of the song. Would jazz singers take these into consideration?"

"Would they have been aware that certain songs allow for a higher score because they are longer/had more notes and had a big rock finish?"

When a comparison was made that having jazz-oriented artistes as judges for a rock competition is like asking Amaradewa to judge the Sirasa Superstar competition, a keyboardist/singer quipped: "I honestly think Amaradewa would do a better job on a

Super Star Competition than a jazz singer on a Rock Competition.

"It is a shame that we don't have rock guys to judge rock!"

I guess that is one of the reasons why contestants, at such events, are a disillusioned lot at the end of it all, especially when there is a question mark against the judges. Look what happened to last season's Sirasa Dancing Stars competition. The judges were not experts in the field they were asked to adjudicate.

And to make matters worse, some of the rock fans found themselves at the receiving end of the security officials at the rock music competition.

These are just two of the many comments posted by distressed rock fans on the site <http://www.rock.lk/forum/index.php?topic=3418>

... s**t like this happens everywhere nowadays. Damn thugs think they are actually keeping the situation under control when they beat the crap outta someone...

"I am not surprised these fights happen everywhere Sri Lankans congregate. It happens here in Australia, too. I've heard of so many fights that happened when Bathiya and Santhush performed in Melbourne, Marians in Melbourne, etc., where the performance had to be stopped. All these fights started 'cos of petty issues. I'm not sure what the story here (in Colombo) is, but not very impressive. Sri Lanka does not have qualified CROWD CONTROLLERS like in western countries. All they know is to beat the crap out of kids, just like during the Royal/Thomian, etc. Sad.

Yes, it's, indeed, sad for the local rock scene.



ESME - performing in the UAE

Saturday Night Fever

have the services of Russel Gomez (who is no stranger to the music scene), on guitar.

Proceeds, says Esme, will go to the Church of Jesus Christ - The Liberator, in Buttala. They run two pre-schools for Tsunami Orphans and take care of nearly 50 families who were affected by the Tsunami.

"Our main objective is to provide them with toilets and water wells," said Esme.

"This is just the beginning of many such fundraising projects. Our next will be an 'Evening With A Difference,' featuring local artistes who have pledged their support for this worthy cause."

A dinner dance for a worthy cause will be held on December 12th, at the Sawadee Beach Restaurant, Mount Breeze Hotel, Mount Lavinia.

Since it's a Saturday night happening, it's being called "Saturday Night Fever," and the music will be provided by Sage, with Esme, and DJ Dilan Jayasuriya.

Esme is a singer with years of experience. She was quite a popular figure in the local scene before moving to Dubai.

Since returning home in August (09), Esme has now teamed up with organist, Clarence Fernando, who is a versatile musician (from Negombo), and they operate as a duo, calling themselves Sage.

For "Saturday Night Fever," however they will

Seen 'n' Heard

HEAD... they talk about big happenings, but are totally unconcerned about those who support such events.

The crowds were there to see their favourite in action, but it never materialized at the scheduled time.

They had to wait, an exhausting long wait, till well after midnight. By then, a good many had left the venue in frustration.

Most organizers have no sense of timing, but they blow their own trumpet at the end of it all!

Pen Pals

- Name: H. D. Dilan.
- Age: 24
- Gender: Male
- Address: "Dunuwila," Thawaluwila Road, Hambantota.
- Hobbies/Interests: Bird watching, wildlife, and much more.
- School/Occupation: Studying - University of Kelaniya.

(Would like to have pen pals from around the world).

If you are keen to make friends with readers of 'Star Track', send us the following details - name, age, gender, address, hobbies/contact number (if any).

● Write to: Ivan Alvis, c/o "Star Track", The Island, 223, Bloemendhal Road, Colombo 13. Or e-mail the required details to: jetlines02@yahoo.com



Nicky Bryne

Westlife comeback marred by tragedy

Westlife star, Nicky Bryne, has been forced to rush home to Ireland following the sudden death of his father last week.

The singer was in London to promote the Irish band's comeback when he heard the tragic news of his father's passing.

Nicky Sr. was a popular musician on the Irish cabaret scene, and was extremely close to his famous son - who threw his father a lavish 60th birthday bash in December (08).

The sad news comes as the hugely successful boyband is gearing up for the release of its

10th album, "Where We Are" - the group's first since 2007.

In the meanwhile, Mark Feehily says he's fed up of people criticising Westlife for doing cover songs.

The 29-year-old vocalist said he was annoyed that his group - who have had 14 number one hits and sold more than 43 million records sold worldwide - were "misunderstood."

The 'Flying Without Wings' vocalist said: "Our record company, they don't want to take risks, so they are happier to do more covers.

"To anyone who criticises what

we do, we actually do a lot of original pop songs and a lot of our best songs, a lot of our number one singles are actually original pop songs."

Although he added: "We definitely did go too far, we did too many covers. That's something we allowed to happen and shouldn't have."

Despite this, Westlife's new single 'What About Now' is actually a cover of a track by Daughtry, an American rock band.

Defending their choice, Mark said: "It's a cover in the way that it's been recorded by another artist but it's not a cover in the way 'Mandy' was, in that it's been a massive hit already."

Westlife's new single, "What About Now," was released last week (and we have the lyrics for you this week), and their album, "Where We Are," follows later in the month.