

## Close Distance

To Northern or Southern pole,  
Distance matters not at all;  
For within a second or so  
Even to a polar bear you can say  
'Hello'  
The sun and the moon we see above  
Are now very close friends who  
allow  
The space explorers to construct  
The 'Sunnymoon' flats for our  
luck!

Far away things are how close my dear  
While parents, loving ones, space neighbours near  
Like our eyebrows that eyes hardly see  
Often pass unseen in this Global City !!!

A. Jayalath Basnagoda  
Mahaweli National College of Education  
Polgolla.

## Irrepressible as Love

In the big water bowl,  
Placed by the mossed wall,  
A desperate lad tall,  
Tries in vain to drown a ball.

Jayashantha Jayawardhana,  
Faculty of Business Studies and Finance,  
Wayamba University.

## Gift

Raindrops fall from the sky.  
Stars shine from the heavens.  
Snow blows off the mountains.  
All gifts from God.

God sent me an angel.  
That angel my darling is you.  
The greatest gift of a love so true.  
Who has stood by me my whole life  
through.

When this life on earth is past.  
Through eternity, the gift of love will last.

## Alas! Poor Creature

Clouds and darkness  
surround me;  
Love and kindness  
hidden;

Everyone on the street see  
Everyone in the bus listen  
In hear, say Alas! Poor creature

When child in my hand cries;  
People look down  
help, my heart cry for

Body, burn like fire and  
Beaten like grass

I, lose desire for food  
Feel like a wild bird in a the desert

They mock and cure me, I know

Oh! Darling child, forgive me  
I know not why born to this world!

Madura Nandana



Date : 01st November 2009  
Time: 10.00AM – 4.00PM  
Location :Dheewara Gammanaya  
Committee hall  
Villagers of 6 surrounding vil-  
lages including Andarabedda,  
Paadipanchawe,  
Liyannagama and  
Siyambalangamuwa  
Number of patients: About  
455 patients



by Dhurga Narayanan

Organising a health camp in a month was a lot of work, stress, fear and it was a challenge too. The organising committee

worked tirelessly day and night, to make sure that every little detail was looked into, and to make sure that the day's proceedings would flow smoothly.

Twenty six Interactors, three teachers and a few parents left Stafford International School at 5.00 a.m in a bus and three other vehicles. Around 7.30, when we had just passed Wariyapola, we received a call from our coordinator in Siyambalgamuwa saying that many patients had already arrived and thus, we requested him to start issuing numbers. When we reached the site around 9.30 a.m, approxi-

# Reaching out to the Unreachable- S.I.S

mately 300 numbers had already been issued. We were startled to see such a large number of patients present even before we had started.

Seven doctors, three from Colombo and four from the Kurunegala District rendered their service on this day. Three nurses also helped with assisting the patients and with blood-sugar testing, which was offered free-of-charge to the patients prescribed for testing. An interactor led the patient to the relevant doctor once

admission form had been issued from the registration table. Once the consultation was completed, another interactor led the patient to the pharmacy, to obtain the prescribed medicine.

Two pharmacists from Colombo and one from Kurunegala assisted us with the issuing of medicines. Common ailments found among patients: back pain, gastritis, arthritis and

## Event

ranging from 18 - 25 years with Rakitha Wickramaratne as its founder cum co-leader. Under the tutelage of maestro Piyasara Shilpadipathi, Rakitha and a few members had blossomed into fully fledged musi-

by Rochelle Gunaratne

The website describes the band as a 'trendy percussion band in Sri Lanka whose performances include the miasma of percussion sounds from the world over; from its native Sri Lanka to Indian, Latin, African and others. Further it has achieved massive popularity within a short period of two years and continues to wow audiences at local events often winning many praises and accolades for their brilliant performances.

The band comprises eight talented youngsters



'NAADRO'

# The pulsating beat of 'NAADRO'

sounds of 'Naadro' continue to reverberate throughout the land.

**Yuphoria:** What does 'Naadro' mean?  
**RW:** It means "The birth of sound," and the name was chosen by Arisen Ahubudhu, the famous clairvoyanastrologer who has a penchant for choosing the most appropriate name.

**Yuphoria:** When and where was your first concert held?  
**RW:** In 2008 at the BMICH.

**Yuphoria:** Name the band members.  
**RW:**Rakitha Wickramaratne, Gayan Mano Kumara, Ranga

Nuwantha, Chaturanga Chitrajith, Uthpala Iroshan, Nupathi Nilambara, Nuwan Liyanage and Gaurika Weerasinghe.

**Yuphoria:** Who is your sponsor?  
**RW:** 'Naadro' is spon-

sored by LP (Latin Percussion) which is the world's biggest percussion company.

**Yuphoria:** That is a great achievement, how was it made possible?

**RW:** We sent a soundtrack and DVD of the band's performance to LP and the rest is history as they say.

**Yuphoria:** What's your first album?

**RW:** The first album titled 'Naadro' is available at Vibrations.

**Yuphoria:**

## Poet profile

### Federico Garcia Lorca (1898 - 1936)

Compiled by Dilanthi Jayamanne

Spanish poet and dramatist, he was a talented artist and a member of the 'Generation of 1927', who were a group of writers advocating avant-gardism in literature.

García Lorca read law at the University of Granada. At the same time he studied music collaborating in the 1920s with Manuel de Falla, becoming an expert pianist and guitar player.

Through recitals of his poetry García Lorca became known even before the publication of his first collection. As a writer García Lorca made his debut with 'Libro De Poemas' in 1921, a collection of fable-like poems. In 1923 García Lorca earned a degree in law, but the turning point in his literary career was folk music festival 'Fiesta de Cante Jondo,' in 1922, where he found inspiration for his work from the traditions of folk and gypsy music.

In 1927 García Lorca gained fame with his romantic historical play 'Arina Pineda,' where the scenery was constructed by Salvador Dali and the distinguished actress Margarita Xirgu played the heroine. By 1928, with the publication of 'Rimer



Romancero Gitano' he became the best-known of all Spanish poets, and leading member of the 'Generation of 27', a group that included Luis Cernuda, Jorge Guillen, Pedro Salinas, Rafael Alberti and many others.

After a short visit to Cuba, García Lorca was back in Spain by 1931, and continued with theatre productions becoming the head of the travelling theatrical company, 'La Barraca,' which brought classical plays and other dramas to the

provinces. After the death of his friend, a bullfighter, García Lorca wrote 'Ament for the Death of a Bullfighter' (1935).

García Lorca's central themes in his works are love, pride, passion and violent death, which also marked his own life. The Spanish Civil War began in 1936 and García Lorca was seen as an enemy by the right-wing forces. The author hid from soldiers but was soon found, dragged from a friend's house, and shot in Granada on August 19 or 20 of 1936 without trial by the Nationalists. The circumstances of his death are still shrouded in mystery. He was buried in a grave that he had been forced to dig for himself.

### Sonnet of the Sweet Complaint

Never let me lose the marvel of your statue-like eyes, or the accent the solitary rose of your breath places on my cheek at night.

I am afraid of being, on this shore, a branchless trunk, and what I most regret is having no flower, pulp, or clay for the worm of my despair.

If you are my hidden treasure, if you are my cross, my dampened pain, if I am a dog, and you alone my master, never let me lose what I have gained, and adorn the branches of your river with leaves of my estranged Autumn.

by Ifham Nizam

Young Samantha Kumarige will stage a unique exhibition portraying common residents and endemic birds on clothes. The three day exhibition will commence at the Lionel Wendt today and ends



Sunday (29). Samantha, wife of well known naturalist and butterfly expert Rajika Gamage, a keen naturalist

# Siyoth - exhibition on birds on clothes

who was involved in a number of Rajika's projects especially the much discussed butterfly project, which resulted in Rajika coming out with three superb books on butterflies.

Samanthi's exhibition focuses on 40 birds- including 14 endemics and commoners, stitched on special clothes.

Speaking to Yuphoria, Samantha said the exhibition would not have been possible if not for husband's support and encouragement. "He

has a collection of photos on birds and whenever, he goes back watching I too join him. This made me interested in birds and the environment."

However, she said that the interest on stitching birds on clothes became a hobby after her husband

